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PART III—SECTION 4

Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

STATE BANK OF INDIA

NOTICE

New Delhi, the 28th September 1964

No. Staff-7—The following appointments on the Bank's staff are hereby notified :—

Shri B. L. Chadha, Staff Officer, took over as Agent, Karol Bagh (New Delhi) Branch with effect from the close of business on the 9th June 1964 *vice* Shri P. C. Soin, Staff Officer.

Shri J. C. Relan, Staff Officer, took over as Agent, Patel Nagar (New Delhi) Branch with effect from the close of business on the 14th August 1964 *vice* Shri Hardit Singh, Staff Officer.

Shri K. G. Masawan, clerk, held temporary charge of Hauz Khas Pay Office from the close of business on the 6th July 1964 to the commencement of business on the 17th August 1964 *vice* Shri R. N. Relan, Official-in-Charge.

Shri M. R. Kirtane, Staff Officer, took over as Superintendent, District No. III, Branch Department, New Delhi Local Head Office with effect from the close of business on the 12th September 1964 *vice* Shri M. N. Muttu, Staff Officer.

Shri V. P. Sharma, clerk, held temporary charge of Moti Bagh Pay Office from the close of business on the 14th July 1964 to the close of business on the 20th July 1964 *vice* Shri B. P. Bhargava, Official-in-Charge.

Shri Sharda Ram, clerk, held temporary charge of Najafgarh Road Pay Office from the close of business on the 21st May 1964 to the close of business on the 17th June 1964.

Shri Mohan Lal Giddar, Head Clerk, held temporary charge of Najafgarh Road Pay Office from the commencement of business on the 18th June 1964 to the close of business on the 3rd July 1964.

Shri D. S. Bindia, Official-in-Charge, took over charge of Najafgarh Road Pay Office from the commencement of business on the 4th July 1964.

Shri T. R. Chopra, held temporary charge of Bilaspur Treasury Pay Office from the close of business on

L/G279GI/64

the 20th June to the close of business on the 1st August 1964 *vice* Shri B. N. Verma, Official-in-Charge.

S. G. SHETH

Offg. Secretary & Treasurer

STATE BANK OF PATIALA

NOTICE

Patiala, the 30th September 1964

SBP No. 19—The undernoted change in the posting of staff at Head Office is hereby notified :—

1. Shri B. D. Singla, Junior Officer, held charge of Staff Department from the close of business on the 28th July to the commencement of business on the 2nd September 1964 *vice* Shri Amar Singh Sarao.

R. P. NANDA

General Manager

THE INSTITUTE OF COST AND WORKS ACCOUNTANTS OF INDIA

(COST ACCOUNTANTS)

Calcutta-16, the 24th September 1964

No. 39-CWA(21)/64—In exercise of the powers conferred by Sub-section (1) of Section 39 of the Cost and Works Accountants Act, 1959, (Act No. 23 of 1959), the Council of the Institute of Cost and Works Accountants of India has made the following amendments in the Cost and Works Accountants Regulations, 1959, the same having been previously published and approved by the Central Government as required by Sub-section (3) of the said Section :—

In the said Regulations :—

1. At the end of Regulation 32, after Sub-Regulation (6), the following new Sub-regulation (7) shall be added, namely :—

“(7) A candidate who is not declared successful in a group of an examination under Sub-regulation (2) of Regulation 41, and who obtains in a subject—

(i) where the subject comprises one paper, a minimum of 50 per cent of the total marks; or

- (ii) where the subject comprises more than one paper, a minimum of 35 per cent of the total marks in each paper and a minimum aggregate of 50 per cent of the total marks of all papers,

shall be exempted from that subject".

II. At the end of Regulation 35, Sub-regulation (5), the following Sub-regulation (6) shall be added, namely :—

"(6) A candidate who is not declared successful in a group of an examination under Sub-regulation (2) of Regulation 41, and who obtains in a subject—

- (i) where the subject comprises one paper, a minimum of 50 per cent of the total marks; or
- (ii) where the subject comprises more than one paper, a minimum of 35 per cent of the total marks in each paper and a minimum aggregate of 50 per cent of the total marks of all papers,

shall be exempted from that subject".

III. For the existing Sub-regulation (2) of Regulation 41, the following shall be substituted, namely :—

"(2) A candidate shall be declared to have passed in an examination when he has passed in all the groups comprised in that examination from which he has not been exempted. A candidate shall ordinarily be declared to have passed in a group of an examination if he gets at one sitting a minimum of 40 per cent of the total marks in each paper from which he has not obtained exemption and an aggregate of 50 per cent of the total marks of all such papers in that group : provided that, where a subject is comprised more than one paper, the minimum of 40 per cent of marks in a paper or papers of that subject shall not be insisted upon, if he obtains a minimum of 35 per cent of the total marks in each paper and a minimum aggregate of 50 per cent of the total marks of all papers in that subject. The Council may, however, vary the minimum pass marks at its discretion for all the examinations."

IV. The existing two Provisos to Sub-regulation (3) of Regulation 41 shall be deleted.

V. For the existing Regulation 55, the following shall be substituted namely :—

"55. *Number of persons to be elected.*—The number of persons to be elected from a constituency shall bear the same proportion to the number of persons to be elected from all constituencies as the number of members of the Institute in that constituency, bears to the number of members of the Institute in all constituencies, the resultant fraction exceeding half being counted as one and the resultant fraction equivalent to or less than half being omitted :—

Provided that each constituency shall have at least one person elected therefrom to the Council."

VI. At the end of Regulation 63, after Sub-regulation (3), the following Sub-regulation (4) shall be added, namely :—

"(4) Every voter on receiving his voting paper sent under Sub-regulation (1) shall, if he desires to vote at the election, record his votes thereon in the manner specified in Sub-regulation (3) and send it to the Secretary by name and by registered post so as to reach him before the date and hour specified in this behalf. A voting paper not addressed to the Secretary by name and not delivered by registered post shall be disregarded."

VII. In Sub-regulation (1) of Regulation 86, the words "Recommendation of books for the guidance of the candidates" shall be deleted.

VIII. In clause (c) of Sub-regulation (2) of Regulation 114, for the words "at the rate of one member for

every thirty such members of the Institute", the following words shall be substituted, namely :—

"at the rate of one member for every forty-four such members of the Institute."

S. N. GHOSE
Secretary

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

New Delhi, the 23rd September 1964

No. 5-CA(1)/12/64-65—With reference to this Institute's Notification No. 4-CA(1)/14/60-61 dated the 4th January 1961 and Notification No. 4-CA(1)/15/63-64 dated the 26th February 1964, it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants Regulations, 1964, that in exercise of the powers conferred by Regulation 17 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members, with effect from the dates mentioned against their names, the names of the following members :—

S. No.	Membership No.	Name & Address	Date of Restoration
1.	1166	Shri Amitava Ray, A.C.A., 27, Allenby Road, CALCUTTA -20.	7-9-1964
2.	1837	Shri Arabinda Ghosh A.C.A., 41 B, Ekdalia Road, CALCUTTA-19.	5-9-1964

No. 8-CA(1)/-/13/64-65—In pursuance of clause (3) of Regulation 10 of the Chartered Accountants Regulations, 1964, it is hereby notified that the Certificate of Practice issued to Shri Devidas Hari Firkc, A.C.A., C/o Camphor & Allied Products Ltd., P.O. Clutterbuckganj, Distt. Bareilly (U.P.) Membership No. 6431 shall stand cancelled with effect from the 1st August 1964 to the 30th June 1965.

C. BALAKRISHNAN
Secretary

DEPARTMENT OF POSTS AND TELEGRAPHS Office of the Director General of Posts and Telegraphs NOTICES

New Delhi-1, the 28th September 1964

No. 25/21/63-LI—Postal Life Insurance Policy No. LC-1891 dated 10th August 1955 for Rs. 10,000 held by Shri M. C. Abraham, having been lost from his custody notice is hereby given that the payment thereof has been stopped. The Deputy Director, P.L.I., Calcutta has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

The 30th September 1964

No. 25/26/64-LI—Postal Life Insurance Policy No. 34994-P commuted dated 1st September 1944/1st February 1944 for Rs. 500 whole life held by Shri Amritlal Devshankar Thakar, having been lost from his custody notice is hereby given that the payment thereof has been stopped. The Deputy Director, P.L.I., Calcutta, has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

No. 25/33/64-LI—Postal Life Insurance Policy No. 73499-P dated 14th August 1956 for Rs. 5,000 held by Shri P. K. Damodara Kurup, having been lost from his custody notice is hereby given that the payment thereof has been stopped. The Deputy Director, P.L.I., Calcutta, has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

S. B. VELANKAR
Director
Postal Life Insurance

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

PART I

Particulars of Films Granted or Refused Certificates by the Central Board of Film Censors During the Week ending 25th July 1964

Instructions — B—Bombay
C—Calcutta
M—Madras

'U'—Certified for unrestricted public exhibition.
'A'—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language & country of origin	Length of the film in Metres & No. of Reels	Name of the persons or Co., who have applied for the Certificate (with address)	Name of the persons or Co., who have produced the film (with address)	Nature of Certificate granted & No. & Date of Certificate issued or Date on which it was refused	Remarks
1	2	3	4	5	6	7
BOMBAY						
B/40230	Trailer of "The Maniac" (English) (Megascopes) (35 mm.) (U.S.A.). <i>Endorsement</i> B/40230 Trailer of "The Maniac" (Eng.) (Megascopes) <i>Original length</i> —74.07 m. U-Cert. No. 42110, dated 20-7-1964. <i>Delete</i> — 1. Close-up of the eyes of the maniac.—1.82 m. 2. From the commentary: "When a man was crazed with desire for an unsuspecting girl."—1.82 m. 3. Shots of the male nurse's threatening gestures towards Annette. 2.13m. <i>Length of deletions</i> —5.77 m. <i>Actual length of the Trailer after the aforesaid deletions will be</i> —68.30 m.	68.30 (1)	Coloumbia Films of India Ltd., Metro House, M.G. Road, Bombay-1.	Jimmy Sangster	U 42110 20-7-64	With triangle mark.
B/41021	Sukhi Jeevan. (Hindi) (Col.) (35 mm.) (India).	31.09 (1)	Rajaram Rostogi, C/o. V. Prabhakar, 20-Mehta Estates No. 4, Dadar, Bombay-28.	Rohtas Films, 20-Mehta Estates No. 4, Dadar Bombay-28.	U 42111 20-7-64	--
B/41010	Trailer of "Aye Milan Ki Bela" (Hindi) (Colour) (35 mm.)	70.10 (1)	Filmyug, 241, Famous Cine Bldg., Mahalaxmi, Bombay-11.	J. Om Prakash, Film-yug, 241, Famous Cine Bldg., Bombay-11.	U 42112 20-7-64	--
B/40123	"Looking For Love" (English) (35 mm.) (Panavision) (Colour) (U.S.A.) <i>Endorsement</i> B/40123 "Looking For Love" (Eng.) Col. (Panavision) <i>Original length</i> —2320.75 m. U-Cert. No. 42113 dt. 21-7-64 <i>Delete</i> — <i>Reel 1 (1A)</i> —Indecorous pose of Jan lying in bed in her underwear, face downwards with hips raised—6.78 m. <i>Reel 2 (1B)</i> —Shot of a girl in the store in low neck blouse in which the cleavage of her bust is prominently visible—3.81 m. <i>Reel 4 (2B)</i> —In the scene in which Paul interviews models—(a) near views of the first girl in a low neck frock with the cleavage of her bust prominently visible—6.93 m. (b) Shot of Libby unbuttoning her dress suggestively—2.48 m. (c) Shot of a model with exposed bust being interviewed by Paul—2.36 m. <i>Reel 6 (3B)</i> —(a) near front view of scantily dressed waitress—0.93 m. (b) Shot of the TV star clinging to Paul and kissing him passionately in the car—1.18 m. <i>Length of deletions</i> —24.47 m. <i>Actual length of the film after the aforesaid deletions will be</i> —2296.28 m.	2296.28(9)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Joe Pasternak	U 42113 21-7-64	With triangle mark.
B/40519	Trailer of "Looking For Love" (Colour) (Cinemascope) (35 mm.) (English) (U.S.A.) <i>Endorsement</i> B/40519 Trailer of "Looking For Love" (English) (Colour) (Cinemascope) <i>Original Length</i> —81.38 m. U-Cert. No. 42114 dated 21-7-1964. <i>Delete</i> — 1. Shot of Jan lying face downwards in bed in an indecorous pose—0.90 m. 2. Shot of the girl with a low-cut frock in which her bust is prominently visible. 3. Shot of Libby embracing and kissing Paul on the stairs. 4. Shot of Paul interviewing model with exposed bust—1.06 m. <i>Length of deletions</i> —5.00 m. <i>Actual length of the Trailer after the aforesaid deletions will be</i> —76.38 m.	76.38(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. Gandhi Rd., Bombay-1.	Joe Pasternak	U 42114 21-7-64	With triangle mark.

1	2	3	4	5	6	7
B/40660	Teaser Trailer of "The Chalk Garden" (Colour) (English) (35 mm.) (U.S.A.).	38.76(1)	Universal Pictures India Private Ltd., Metro House—M. Gandhi Road, Bombay-1.	Rose Hunter	U 42115 21-7-64	With triangle mark
	<i>Endorsement—</i> B/40660 Teaser Trailer of "The Chalk Garden" (English) (Colour). <i>Original length—39.32 m.</i> U.-Cert. No. 42115 dated 21-7-1964. <i>Delete—</i> The reference of 'sex education' in the dialogue of Laurel.—0.56 m. <i>Actual length of the Teaser Trailer after the aforesaid deletions will be—38.76 m.</i>					
B/40808	Museums For School Children (English). (16 mm.) (U.S.A.).	230.00(2)	National Education & Information Films Ltd., National House, Tolloch Rd., Apollo Bunder, Bombay-1.	The U. S. Army (James & Schwep)	U 42116 21-7-64	—
B/40815	Discussion Techniques (English) (16 mm.) (U.S.A.).	318.00(3)	Do.	Armed Forces Information Film.	U 42117 21-7-64	—
B/40823	The Use of Soldering Coppers (English) (16 mm.) (U.S.A.).	90.00(1)	Do.	U.S. Navy Training Film	U 42118 21-7-64	—
B/40888	The Wonderful Garden (A Kazakh Folk Tale) (Colour) (35 mm.) (English) (U.S.S.R.).	582.00(2)	Sovexportfilm 163A, Lower Colaba Road., Bombay-5.	Soyuzmult film Studio Moscow.	U 42119 21-7-64	—
B/40914	Fashions On The Field (Colour) (16 mm.) (English) (Australia).	183.00(1)	Rank Film Distributors of India Ltd., Dhanur, Bldg., Sir P.M. Road, Bombay-1.	Qantas Empiro Airways (A Movietone Production)	U 42120 21-7-64	—
B/40915	Freeway Fracas (Colour) (Cartoon) (English) (35 mm.) (U.S.A.).	180.43(1)	Universal Pictures India Private Ltd., Metro House, M. Gandhi Road, Bombay-1.	Universal International Films Inc.	U 42121 21-7-64	—
B/40923	Always At Your Service (Colour) (35 mm.) (India).	31.00(1)	Pic Publicity of India, 148, Famous Studios Bldg., Mahalaxmi, Bombay-11.	A. R. Varma, 148, Famous Studios Bldg., Mahalaxmi, Bombay-11.	U 42122 21-7-64	Valid for English and Hindi versions.
B/40925	Fairy And The Little Child (Colour) (35 mm.) (India).	31.00(1)	Do.	Do.	U 42123 21-7-64	Valid for English & Hindi versions.
B/40943	The Man Who did not Come To Dinner (Colour) (35 mm.) (India).	30.48(1)	16/35 Movie Productions, Hague Bldg., 2nd floor, Sprott Rd., Ballard Estate, Bombay-1.	16/35 Movies Productions, Hague Bldg., 2nd floor, Sprott Rd., Ballard Estate, Bombay-1.	U 42124 21-7-64	Valid for English, Hindi, Bengali, Tamil, Telugu, Kannada and Malayalam versions.
B/40962	World's Fair—New York (Colour) (English) (16 mm.) (U.S.A.).	224.03(1)	Pan American World Airways, Tajmahal Hotel, Bombay-1.	Charter Oak Telepictures.	U 42125 21-7-64	—
B/40963	Haraphara Jeevan (Hindi) (35 mm.) (India).	547.00(2)	Audio Visual Arts, 43, Khorsheed Bldg., Sir P. M. Road, Bombay-1.	Audio Visual Arts, 43, Khorsheed Bldg., Sir P. M. Road, Bombay-1.	U 42126 21-7-64	—
B/41038	The Suit That's Trumps (Colour) (English) (35 mm.) (India).	27.43(1)	AMA Private Ltd., Canada Bldg., D. Naoroji Road, Bombay-1.	AMA Private Ltd., Canada Bldg., D. Naoroji Road, Bombay-1.	U 42127 21-7-64	—
B/40981	Trailer of "Ek Din Ka Badshah" (Urdu) (35 mm.) (India).	86.56(1)	Jugal Kishore, Mohan Studios, Kurla Road, Andheri, Bombay-69.	Jugal Kishore, Mohan, Studios, Kurla Road, Andheri, Bombay-69.	U 42128 21-7-64	With triangle mark.
	<i>Endorsement—</i> B/40981 Trailer of "Ek Din Ka Badshah" (Urdu) <i>Original length—96.31 m.</i> U.-Cert. No. 42128 dated 21-7-1964. <i>Delete—</i> The line "Bekhudī men kisi daman se lipatne ka maza" from the song addressed to a girl reclining on the floor, along with visuals of the male singer playing with the girls <i>dupatta</i> .—9.75 m. <i>Actual length of the Trailer after the aforesaid deletion will be—86.56 m.</i>					

1	2	3	4	5	6	7
B/40984	Sajeela Safed (Colour) (Hindi) (35 mm.) (India).	15.24(1)	Santos Film Corporation, Brabourne Stadium, 85, Veer Nariman Road, Bombay-1.	Santos Film Corporation, Brabourne Stadium, 85, Veer Nariman Road, Bombay-1.	U 42129 21-7-64	—
B/41039	Trailer of Khufia Mahal (Hindi) (35 mm.) (India).	77.00(1)	Amar Films, Ranjit Studios, Dadar, Bombay.	Akkoo, Ranjit Studios, Dadar, Bombay.	U 42130 21-7-64	—
B/40990	Praman Ko Mahatva (Hindi) (35 mm.) (India).	288.95(1)	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	U 42131 21-7-64	—
B/40839	Trailer of "The Third Secret" (Cinemascope) (English) (U.S.A.).	68.58(1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M. Gandhi Rd., Bombay-1.	Twentieth Century-Fox Film Corporation.	U 42132 21-7-64	—
B/40783	The Young And The Brave (English) (35 mm.) (U.S.A.).	2340.97(9)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. Gandhi Road, Bombay-1.	Metro-Goldwyn-Mayer.	U 42133 22-7-64	With triangle mark.
<p><i>Endorsement—</i> B/40783 <i>Film—</i>The Young And The Brave (English). <i>Original length—</i>2346.96 m. U-Cert. No. 42133 dated 22-7-1964.</p> <p><i>Delete—</i> <i>Reel I (1A)—</i>The entire sequence of the North Korean soldiers putting the farmer, his wife, daughter and a dog into the hut and locking up the hut.—5.99 m. <i>Actual length of the film after the aforesaid deletion will be—</i>2340.97 m.</p>						
B/40855	Trailer of "Love With The Proper Stranger" (English) (35 mm.) (U.S.A.).	75.00(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bombay-1.	Alan J. Pakula.	U 42134 22-7-64	—
B/40534	The Treasure of Silver Lake (Cinemascope) (Colour) (English) (35 mm.) (U.K.).	2698.00(11)	Rank Film Distributors of India Ltd., Dhannur Building, Sir P. M. Road, Bombay-1.	The Rank Organisation Ltd.	U 42135 22-7-64	With triangle mark.
<p><i>Endorsement—</i> B/40534 <i>Film—</i>The Treasure of Silver Lake (English) (Colour) (Cinemascope). <i>Original length—</i>2712 m. U-Cert. No. 43135 dated 22-7-1964.</p> <p><i>Delete—</i> <i>Reels No. V & XI—</i>Direct hit by arrows, axes etc. from the fighting scenes—5.00 m.</p> <p><i>Reduce—</i> <i>Reel No. IV—</i>Shots of blows on Patterson's face by Cornel's men, after his hands are pinioned—0.75 m. <i>(Length retained—</i>0.25 m.) <i>Reel No. X—(a)</i> Scene of fighting between Cornel's men in the cave and view of dead bodies after Cornel has shot them.—3.75 m. <i>(Length retained—</i>1.50 m.) <i>(b)</i> Scene of Cornel sinking into the swamp. (There is no objection to retention of the shot in which Cornel's hand with the golden vessel is seen.)—4.50 m. <i>(Length retained—</i>3.00 m.) <i>Length of deletions—</i>14.00 m. <i>Actual length of the film after the aforesaid deletions will be—</i>2698.00 m.</p>						
B/40629	Ursus And The Tartar Princess (Colour) (Cinemascope) (English) (35 mm.) (Italy).	2397.15(10)	Rank Film Distributors of India Ltd., Dhannur Bldg., Sir P. M. Road, Bombay-1.	Euro International Films.	U 42136 22-7-64	With triangle mark.
<p><i>Endorsement—</i> B/40629 <i>Film—</i>Ursus And The Tartar Princess (English) (Colour) (Cinemascope). <i>Original length—</i>2420.00 m. U-Cert. No. 42136 dated 22-7-1964.</p> <p><i>Delete—</i> <i>Reel II—(a)</i> Shot of the crying child after the mother is hit with an arrow. <i>(b)</i> Shot of a warrior, who has received a hit in the chest, with blood oozing from his wound. <i>(c)</i> The shot of man on stake in fire in the foreground after the village is sacked. } 8.50 m. <i>Reels V & VII—(a)</i> Reduce to a flash the shots of prisoner as well as of Padie Max on stakes with their hands on fire.—12.00 m. <i>(Length retained—</i>4.00 m.) <i>Reels V & VIII—(b)</i> The underlined word "Polish dog" used in reference to prisoners—0.75 m. <i>Reel IX—(c)</i> Direct thrusts by arrows and axes from the fighting scenes—1.60 m. <i>Length of deletions—</i>22.85 m. <i>Actual length of the film after the aforesaid deletions will be—</i>2397.15 m.</p>						

1	2	3	4	5	6	7
B/40630	Trailer of "Ursus And The Tartar Princess" (Colour) (Cinemascope) English (35 mm.) (Italy).	110-70 (1)	Rank Film Distributors of India Ltd., Dhannur Bldg., Sir P. M. Road, Bombay-1.	Euro International Films	U 42137 22-7-64	With triangle mark.
Endorsement.						
B/40630						
Trailer of "Ursus And The Tartar Princess" (English) (Colour) (Cinemascope).						
Original length--112 m.						
U-Cert. No. 42137 dated 22-7-1964.						
Delete -						
Shot of a man on stake in fire in the foreground after the village is sacked—1-30 m.						
Actual length of the Trailer after the aforesaid deletion will be—110-70 m.						
B/41045	Commonwealth Meeting 1964 (Colour) (English) (35 mm.) (U.K.).	357-00(2)	Rank Film Distributors of India Ltd., Dhannur Bldg., Sir P. M. Road, Bombay-1.	Central Office of Information.	U 42138 22-7-64	--
B/41048	Metro News Vol. 430 (35 mm.) (U.S.A.).	303-27(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. Gandhi, Rd., Bombay -1.	Metro-Goldwyn-Mayer	U 42139 22-7-64	Valid for English, Hindi and Bengali versions.
B/41076	Indian News Review No. 824 (35 mm.) (India).	291-00(1)	Films Division, Govt. of India, 24-Pedder Road, Bombay-26.	Films Division, Govt. of India, 24-Pedder Road, Bombay-26.	U 42140 22-7-64	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/40976	"Proclaiming" "Everlasting Good News" Around The World (Silent) (Colour) (16 mm.) (U.S.A.).	858-6 (7)	Watch Tower Bible and Tract Society, South Avenue, Santa Cruz, Bombay-54.	Watch Tower Bible and Tract Society.	U 42141 22-7-64	No Dialogue or Commentary.
B/40749	Lewis Mumford On The City (I) The City Heaven And Hell (English) (16 mm.) (Canada).	312-00(1)	Canadian Govt. Trade Commissioner.	A National Film Board of Canada Production.	U 42142 22-7-64	--
B/40979	"Mr. X In Bombay" (Hindi) (35 mm.) (India).	3674-43(14)	Thakkar Films, 102 Famous Cine Bldg., Hains Road, Bombay-11.	C. M. Thakkar, 102 Famous Cine Bldg., Hains Road, Bombay-11.	U 42143 23-7-64	With triangle mark.
Endorsement—						
B/40979						
Film—Mr. X In Bombay (Hindi).						
Original length—3718-17 m.						
U-Cert. No. 42143 dated 23-7-1964.						
Delete—						
Reel I—In the song-dance sequence "Chali re chali Gouri paniya bharan ko " shot of Shobha in stripped jeans and of other girls doing the twist in which their indecorous hip movements are emphasised. Also shot of Shobha getting out of water and twisting indecorously.—5-00 m. (Replaced with approved shots—5-00 m.)						
Reel III—The following dialogue between Fernandes and the fat maid servant : "Hum tere ko pehle parkhega phir shaadi karoga.....Ham log jab love ka talk karta hai to koi ghanti mar deta hai."—7-00 m.						
In the song-dance sequence : "Ruk ja.....Rokata hai ye diwana....." near views of Shobha in stripped jeans and of other girls doing the twist in which their indecorous hip movements are emphasised. Also shot of Shobha getting out of water and twisting indecorously.—5-00 m. (Replaced with approved shots—5-00 m.)						
Reel IV—Shot of Sudarshan showing his sacred thread to Tribhang when addressing him with the words : "Nikal ja, nahin to main shraap de dunga."—7-30 m.						
Reel V—Sudarshan's remark : "Mout ka sab se assan nuskha," before taking the so-called "poison" and becoming invisible.—3-00 m.						
Reel VIII—From the "Shraddha" ceremony, all shots of the three fat brahmins being ridiculed, manhandled and forcibly fed by the invisible Mr. X—9-10 m.						
Reel IX—The remark of Tribhang addressed to Mr. X : "Paison se pundit bhi chale aayenge." From the kirya-karam ceremony, all shots in which the three fat brahmins are ridiculed and manhandled by the invisible Mr. X. } 10-66 m.						
Reel X - From the song-dance sequence : "Hum is khayal se duniya se door baithen hai..... " shots of Neena's bust-shaking.—5-00 m. (Replaced with approved shots—5-00 m.)						
Shot of Rajan actually drugging Shobha before abducting her in his car.—2-43 m.						
Reel XIII -Rajan's dialogue addressed to Shobha while forcing her to consent to their marriage : "Mujhe pundit ko bagair bhi shaadi karni aati hai." (Repeated twice)—4-25 m.						
Length of deletions—54-67 m.						
Length of approved replacements :—10-93 m.						
Actual length of the film after the aforesaid deletions will be—3674-43 m.						

1	2	3	4	5	6	7
B/40980	"Ek Din Ka Badshah" (Urdu) (India)	3992 75(14)	Jugal Kishore, Mohan Studios, Kurla Road, Andheri, Bombay-69	Jugal Kishore, Mohan Studios, Kurla Road, Andheri, Bombay-69	U 42144 23-7-64	With plain endorsement
<p><i>Endorsement</i> B/40980 Film . Ek Din Ka Badshah (Urdu) Original length : 3992 75 m U-Cert No 42144 dt 23-7-1964 Alterations under Rule 34</p> <p><i>Deleted—</i> Reel I—Close-ups of wine glass and shot of Yusuf touching his wine glass with the cheek and lips of the dancer —11 88 m (Replaced with aproved shots 11 88 m) Reel IV—In the song-dance sequence : "Tere haathon men apni zindagi ka saaz" shot of Shabnam twisting her bust before she starts dancing —4 67 m (Replaced with approved shots—4 67 m) Reel V—During the dance before Yusuf in the palace, close-up of the pesteriors of three dancers —1 22 m (Replaced with approved shots—1 22 m) Length of deletions 17 77 m Length of approved replacements . 17 77 m Actual length of the film after the aforesaid alterations will be . 3992 75 m</p>						
B/40960	"Never Put It In Writing" (English) (35 mm) (U K)	2936 00(10)	Metro-Goldwyn Mayer India Ltd, Metro House, M G Road, Bombay-1	Seven Arts Productions	U 42145 23-7-64	—
B/40961	Trailer of "Never Put It In Writing" (English) (35 mm) (U K)	71 00(1)	Do	Do	U 42146 23-7-64	—
B/40953	Trailer of "Akhand Saubhagyavati" (Gujarati) (35 mm) (India)	93 57(1)	Rajat Films, (C/o Ratnadeep Pictures Kurla Road, Andheri, Bombay-69	Rajab Shaydi, C/o Ratnadeep Pictures Kurla Road, Andheri, Bombay 69	U 42147 24-7-64	—
B/41011	"Yug Yug Ke Sangat" (Hindi) (35 mm) (India)	298 00(1)	Director of Publicity, Govt of Maharashtra Sachivalaya 32	Director of Publicity, Govt of Maharashtra, Sachivalaya-32	U 42148 24 7-64	—
B/40539	"Women of India" (English) (35 mm) (India)	477 00(2)	Films Division, Govt of India, 24 Peddar Rd , Bombay-26	Films Division, Govt of India, 24 Peddar Road, Bombay-26	U 42149 24-7-64	—
B/40982	"Bhakta Dhruvkumar" (Hindi) (35 mm) (India)	3941 06(14)	Alice Pictures, 18 Swapna, P M Road, Vile Parle, Bombay-57	Alice Pictures, 18 Swapna, P M Road, Vile Parle, Bombay-57	U 42150 25 7-64	With Plain Endt.
<p><i>Endorsement—</i> B/40982 Film—Bhakta Dhruvkumar (Hindi) Original length—3941 06 m U-Cert No, 42150 dated 25-7-64 Alterations under Rule 34 Reel VI In the snake temple scene, reduced shots of snakes moving in the temple and deleted shot of Uttam being actually biton by a snake —4 62 m Reel XI From the dialogue of Uttam referring to his mother deleted the word 'Papan' —1 22 m Reduced to the minimum shots of snakes moving around the body of Dhruv while he is in meditation —12 95 m Length of deletions—18 79 m Actual length of the film after the aforesaid alterations will be 3922 27 m</p>						
B/40463	Trailer of "Kings of The Sun" (Colour) (Panavision) (English) (35 mm) (U S A)	91 44(1)	20th Century-Fox Corp (India) Private Ltd., Metro House, M G Road, Bombay-1	Lewis J Rachmil	U 42151 25-7 64	With Triangle Mark.
<p><i>Endorsement—</i> B/40463 Trailer of "Kings of The Sun" (Colour) (Panavision) (English) Original length . 100 27 m U-Cert No 42151 dated 25-7 1964</p> <p><i>Delete—</i> 1 Shot of the sword being lowered during the human sacrifice ceremony —3 43 m 2. Shot of burning warriors —5 40 m Length of deletions—8 83 m Actual length of the Trailer after the aforesaid deletions will be—91 44 m</p>						

1	2	3	4	5	6	7
B 41004	"Sahkarthi Sampathu" (Gujarati) (35 mm) (India)	303 27(1)	Director of Information, Govt. of Gujarat, Ahmedabad	Director of Information, Govt. of Gujarat, Ahmedabad	U 42152 25-7-64	-
B/41005	"Ghe! Betha Ganga" (Gujarati) (35 mm) (India)	597 40(2)	Do	Do.	U 42153 25-7-64	—
B/41003	"Heavens Of Peace" (English) (35 mm) (India).	288 95(1)	Do	Do	U 42154 25-7-64	.
B/40785	"Sketch Of Our Life" (Colour) (English) (16 mm) (Japan)	365 76(1)	The Bank of Tokyo Ltd Ieevan Prakash, S. P. M. Road, Bombay-1	The Bank of Tokyo Ltd, Tokyo.	U 42155 25-7-64	—
B/40974	"M S News Magazine No 145 June 1964" (Marathi) (35 mm) (India)	221 00(1)	Director of Publicity, Govt of Maharashtra, Sachivalaya-32	Director of Publicity, Govt of Maharashtra, Sachivalaya-32.	U 42156 25-7-64	—
B/41008	"Mahutarpaninhi To Sukhi Aahe" (Silent) (Colour) (35 mm) (India)	9 15(1)	Advertising & Sales Promotion Co., Vaswani Menson, Dinsha Vachha Road, Bombay-1	Durga Khote Productions, India House, 1st Floor, Opp. G P O, Bombay-1.	U 42157 25-7-64	With Marathi titles
B/41007	"Tichya Bhavishya kalachi Tyane Taraud Keli Aahe" (Silent) (Colour) (35 mm) (India)	9 15(1)	Do	Do	U 42158 25-7-64	Do
B/40853	"Van Poshu" (Wild Life) (Colour) (English) (16 mm) (India)	487 68(4)	Ashok Films, Bindki, U P	Ashok Films, Bindki, U P	U 42159 25-7-64	
B 41030	"Rooo Vani" (Colour) (35 mm) (India)	15 24(1)	Chopra Films, Kardar Studio, Govt Gate Road, Bombay-12	Chopra Films, Kardar Studio, Govt. Gate Road, Parel, Bombay-12	U 42160 25-7-64	Valid for Hindi Gujarati & Bengali versions.
B/40993	"Roop Ka Nikhar" (Colour) (35 mm) (India)	15 24(1)	Do	Do	U 42161 25-7-64	Do.
B/40991	"Sundarta Ka Sandesh" (Colour) (35 mm) (India)	15 24(1)	Do	Do	U 42162 25-7-64	Valid for Hindi & Marathi versions
B 41042	"Ess Ess Kay" (Colour) (35 mm) (India)	15 85(1)	Kuldip Kaher, 2 Jassawalla Blocks, Juhu Road, Bombay 54	Nufads, 2 Jassawalla Blocks, Juhu Road, Bombay-54.	U 42163 25-7-64	Valid for English & Hindi versions
B/41065	"Swadhinta Ka Sringai" (Hindi) (35 mm) (India).	328 56(1)	Dhirendra Pande, Director of Information, Govt of Uttar Pradesh	Director of Information, Govt. of Uttar Pradesh, Lucknow.	U 42164 25-7-64	—
B/41017	"Sunder Saaj" (Colour) (35 mm) (India)	15 24(1)	Santos Film Corporation, Brabourne Stadium, Veer Nariman Road, Bombay-1	Santos Film Corporation, Brabourne Stadium, Veer Nariman Road, Bombay-1.	U 42165 25-7-64	Valid for Bengali Gujarati & Marathi versions.
B/40838	"The Tind Secret" (Cinemascope) (English) (35 mm) (U S A.).	2,835 00(12)	20th Century-Fox Corp. (India) Private Ltd, Metro House, M. G. Road, Bombay-1	Twentieth Century Fox Film Corporation	A 1499 24-7-64	—
B 40504	"Becket" (Panavision) (Colour) (English) (35 mm) (England)	4061 00(16)	Paramount Films of India Ltd., Hague Bldg., Spiroff Road Bombay-1	Hal Wallis.	A 1500 25-7-64	With Plain Endorsement

Endorsement

B/40604

Film—"Becket" (English) (Colour) (Panavision)

Original length—4061.00 m

A-Cert No. 1500 dated 25-7-1964

Alterations under Rule 34—

Deleted—

Part 2-B (Reel 4)—Shot of Henry lifting the skirt of the girl in the hut with his stick—1 75 m

Actual length of the film after the aforesaid alteration will be—4059 25 m.

1	2	3	4	5	6	7
ALTERATIONS UNDER RULE 34						
B/40779	"Majboor" (Hindi) (35 mm.) (India).	4155·33(15)	De Lux Films, 103, Famous Cine Bldg., Haines Road, Bombay-11.	Mohan Segal, Pro- prietor, De Lux Films, 103, Famous Cine Building, Bombay-11.	U 42039 7-7-64	This certificate was endorsed on 20th July, 1964.
<i>Endorsement—</i> B/40779 <i>Film—</i> Majboor (Hindi). U-Cert. No. 42039 dated 7-7-1964. <i>Alterations under Rule 34—</i> <i>Deleted—</i> <i>Reel VI—</i> Reciting of 'Shri' by Rajkumar in the love scene between Rajkumar & Seema.—6·71 m. <i>Reduced</i> <i>Reel I—</i> Titles—3·96 m <i>Reel VIII—</i> The scene of suicide of Nazim—4·88 m. <i>Reel XV—</i> End title—1·52 m. <i>Length of deletions—</i> 17·07 m. <i>Actual length of the film after the aforesaid alterations will be—</i> 4137·66 m.						
B 37879	"Van-Pashu" (Wild Life) (Colour) (Hin- di) (16 mm.) (India).	457·20(4)	Ashok Films, (Bindki, U.P.).	Ashil Films, (Bindki, U.P.).	U 39135 13-8-64	This certificate was endorsed on 24th July, 1964.
<i>Endorsement—</i> B/37879. <i>Film—</i> Van-Pashu (Wild Life) (Hindi) (Colour). <i>Original length—</i> 457·20 m. U-Cert. No. 39135 dated 13-8-1964. <i>Alterations under Rule 34—</i> <i>Added—</i> <i>Reel I—</i> "Sleeh bear" sequence—7·62 m <i>Reel IV—</i> "White tiger" sequence—22·86 m. Length of approved addition—30·48 m. <i>Actual length of the film after the aforesaid alterations will be—</i> 487·68 m.						
ENDORSEMENTS						
<i>Endorsement—</i> B/40968. <i>Film—</i> The Unlucky Host (Colour) U-Cert. No. 40535 dated 22-1-1964. <i>Endorsement—</i> This certificate is valid also for Gujarati, Bengali, Tamil, Kannada, Marathi and Telugu versions of the film in colour. Actual length of the film remains unaltered. This certificate was endorsed on 25th July, 1964						
CORRECTION						
<i>Endorsement—</i> B/39601. <i>Film—</i> In the French Style (English) A-Cert. No. 1498 dated 14-7-1964 <i>Correction—</i> The number of reels on face of the certificate may be read as 9 (Nine) instead of 11 (Eleven). This certificate was endorsed on 20th July, 1964.						
Particular of films granted or refused certificate by the Central Board of Film Censors (Regional office, Calcutta) during the week ending 25th July, 1964.						
C/4798	Tamralipta (Bengali) (35 mm.) (India)	305(1)	Bharat Chitra Pari- beshak (P) Ltd., 109, Cornwallis Street, Calcutta-4.	Bharat Chitra Pari- beshak (P) Ltd., 109, Cornwallis Street, Calcutta-4.	U 39554 23-7-64	—
C/4801	Festival Dances of India (Coloured) (English) (16 mm.) (India).	145(2)	Little Cinema (Cal- cutta) Private Ltd., 136, Lansdowne Rd., Calcutta-29.	Little Cinema (Cal- cutta) Private Ltd., 136, Lansdowne Rd., Calcutta-29.	U 39555 25-7-64	—
Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional office, Madras) during the week ending Saturday the 25th July, 1964.						
M/3513	Veera Pandyan (Tamil) (35 mm.) (India)	4401·31(17)	Vittal Productions, No. 63, G. Koil Street, Madras-7.	Vittal Productions, No. 63, G. Koil Street, Madras-7.	U 40140 22-7-64	—
M/3514	Trailer of Vijaya Vec- eran (Tamil) (35 mm.) (India).	131·66(1)	Salem Shanmuga Films, Gugai, Salem-6.	Salem Shanmuga Films, Gugai, Salem-6.	U 40141 22-7-64	—
M/3515	Vijaya Veceran (Tamil) (35 mm.) (India).	4,375·40(18)	Gowri Art Produc- tions, 23-A, Muruge- sa Mudaliar Road, Madras-17.	Gowri Art Produc- tions, 23-A, Murge- sa Mudahar Road, Madras-17.	U 40142 22-7-64	—

1	2	3	4	5	6	7
M/3519	Trailer of Veera Pandiyan (Tamil) (35 mm.) (India).	144·77(1)	Pondy Films, Pondicherry.	Pondy Films, Pondicherry.	U 40143 22-7-64	—
M/3504	Engineers to The World (English) (U.K.) (Colour) (16 mm.)	320·04(1)	Greaves Cotton & Co., Ltd., 19, Second Line Beach, Madras-1.	Mattershaw Commercial Films, Union Road, Sheffield, United Kingdom.	U 40144 25-7-64	—
M/3506	Trailer of "Samson alias Kattu Veeran" (Eastmancolour) (Tamil) (35 mm.) (India).	90·82(1)	Shri B. Radhakrishna, C/o Sri Ganesh Prasad Movics, Nungambakkam, Madras-34.	Shri Dharshan, Sri Krishna Films, C/o Sri Ganesh Prasad Movics, Nungambakkam, Madras-34.	U 40145 25-7-64	—
M/3507 to M/3511	Idhar Virindha Ezhil (Colour) (Tamil, Telugu, Kannada, Malayalam and Hindi) (35 mm.) (India).	23·00(1)	Fali Bilimoria Productions, Film Centre, 68, Tardeo Rd, Bombay-34.	Fali Bilimoria Productions, Film Centre, 68, Tardeo Rd., Bombay-34.	U 40146 25-7-64	—
M/3517	Devi Navarathri Mahotsavamulu (Rajahmundry) (Telugu) (35 mm.) (India).	533·40(2)	Shri Battula Mallikarjuna Rao, C/o Shri Mahathi, 2/45, Royapettah High Rd., Madras-14.	Shri Battula Mallikarjuna Rao, Shri Jayalakshmi Natya Mandali, Rajahmundry.	U 40147 25-7-64	—
(Certificates issued under Form VII)						
M/3490	Huxy's Talkie Cine-Slide No. 41 (Tamil) 35 mm.) (India).	60·96	Roopy Advertising, No. 5, Vinayakamudali Street, Madras-28.	Roopy Advertising, No. 5, Vinayakamudali Street, Madras-28.	Form VII/22 16-7-64	
M/3491	Huxy's Talkie Cine-Slide No. 42 (Hindi) (35 mm.) (India).	15·24	Do.	Do.	Form VII/23 16-7-64	
M/3590	Roopy Films No. 1 (Hindi) (35 mm.) (India).	30·48	Do.	Do.	Form VII/24 16-7-64	
M/3501	Roopy Films No. 2 (Telugu) (35 mm.) (India).	18·28	Do.	Do.	Form VII/25 16-7-64	
M/3502	Roopy Films No. 3 (Hindi) (35 mm.) (India).	36·57	Do.	Do.	Form VII/26 16-7-64	
M/3503	Roopy Films No. 4 (Hindi) (35 mm.) (India).	30·48	Do.	Do.	Form VII/27 16-7-64	

D. L. KOTHARI,
Chairman,
Central Board of Film Censors.

IN THE HIGH COURT OF JUDICATURE FOR THE
STATE OF PUNJAB, CIRCUIT BENCH AT
NEW DELHI

ORIGINAL JURISDICTION

In the matter of Companies Act, 1956,

and

In the matter of the Hosiery Knitting Mills Private
Limited

The Registrar of Companies, Delhi—Petitioner

Versus

The Hosiery Knitting Mills Private Limited, Mill Wali
Gali, Library Road, Delhi-5—Respondent

ADVERTISEMENT OF PETITION

Notice is hereby given that a petition for winding-up of the above-named company by the Circuit Bench of the Punjab High Court at New Delhi was on the 20th

March 1964 presented to the said Court by the Petitioner and that the said petition is directed to be heard before the Court on 23rd October 1964.

Any creditor, contributory or other person desirous of supporting or opposing the making of an order on the said petition should send to the petitioner or his advocate notice of his intention signed by him or his advocate with his name and address, so as to reach the petitioner or his advocate not later than 5 days before the date fixed for the hearing of the petition, and appear at the hearing for the purpose in person or by his advocate. A copy of the petition will be furnished by the undersigned to any creditor or contributory on payment of the prescribed charges for the same.

Any affidavit intended to be used in opposition to the petition should be filed in Court and a copy served on the petitioner or his advocate, not less than 5 days before the date fixed for the hearing.

S. N. SHANKAR
Central Government Counsel
Advocate for the Petitioner.